

# Lauren Katz

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## EDUCATION

**Northwestern University**, Evanston Illinois; June 2021

**Degree/Majors:** Bachelor of Arts in Theatre and English | **Certificate:** Integrated Marketing Communications | **GPA:** 3.97

**Honors:** Summa Cum Laude, Departmental Honors in English, Lambda Pi Eta

**Awards:** Edwin L. Shuman Award for Outstanding Senior in Literature (2020-2021), Morris Kaplan Humanities Department Writing Prize (2019-2020)

## NEW WORK DEVELOPMENT - PROFESSIONAL

**BMI Lehman Engel Musical Theatre Workshop**, *Current Lyricist Finalist*

**New York, NY**

**“For the Record,”** *Co-Creator & Head Writer*

- New York Musical Festival (2020 Selection)
- Rave Theater Festival (2020 Finalist)

**New York, NY: Cancelled due to Covid-19**

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**American Music Theatre Project**, *Writing Assistant*

**Northwestern University; March 2020**

- Took notes, tracked and implemented script changes, and provided dramaturgical support for Finn Anderson’s new musical, *A Mother’s Song*

## NEW WORK DEVELOPMENT - EDUCATIONAL

**The Extraordinarily Sophisticated Imagination Club**, *Music Director*

**Evanston, IL; Summer 2020**

- Wrote five songs for a new musical generated from the campers’ ideas, taught the music, and accompanied the performance

**The 88<sup>th</sup> Annual Waa-Mu Show: For the Record**, *Co-Creator & Head Writer* **Northwestern University; Aug 2018- May 2019**

- Pitched the accepted concept for The Waa-Mu Show, America’s largest student written full-length musical
- Taught the first ever student organized seminar to write the show and wrote five songs
- Reviewed applications, selected 14 writers to create our writing team, casted approximately 30 student performers
- Coordinated a partnership with the *New York Times* to plan a pre-show reception and post-show talkback featuring Amy Padnani, founding editor of the “Overlooked” project

## EDUCATIONAL THEATRE

**Purple Crayon Players**, *Team Education*

**Northwestern University; March 2020- April 2021**

- Provided all educational programming for the season: designed synchronous and asynchronous workshops and ran virtual Storytime events

**Northwestern University 89<sup>th</sup> Annual Waa-Mu Show**, *Education Director* **Northwestern University; Sept 2019- May 2020**

- Developed educational programming for Northwestern students interested in musical theatre and new work

**Theatre for Young Audiences**, *Teaching Artist*

**Northwestern University; October 2018**

- Created lesson plans for Purple Crayon Player’s *Me...Jane* and *Imagine U’s You’re a Good Man Charlie Brown*
- Led workshops for the children after the production

## PUBLICATIONS

**Northwestern University; Sept- Dec 2019**

- Published Senior English Honors Thesis, *Revolutionary Women: Literary Performativity, Classical Pseudonyms, and the Public Sphere in the Correspondence of Abigail Adams and Mercy Otis Warren*, in the Northwestern Undergraduate Research Journal
- Created a university library installment entitled *For the Record: Remembering Some of History’s Most Revolutionary, yet Overlooked, Women* under One Book One Northwestern

## SKILLS AND INTERESTS

- Proficient in Final Draft, Finale Software
- Proficient in Facebook and Instagram
- Proficient in Spanish
- Singing, songwriting, arranging music, drawing, poetry, and juggling