YOU KNOW WHAT THEY SAY:

"If you don't explore, you'll never discover."

But my sister Mathilda always says,

"Look before you leap."

Well, I'm looking...

looks Pretty deep and dark and I can't see the bottom and maybe it goes all the way to the

Or not.

Or not.

Ok. 1 (ooked.

Ok, I looked.

Now it's time to leap.

ALICE is the first role I ever played, and, somehow, she's stayed with me ever since...

CURIOSER AND CURIOSER.

love going down rabbit holes! look for questions (or holes) in the collective conversation to insert my voice.

follow the hole & see where it takes me next...

And once I get to "what's next," I let my mind further

WANDER & WONDER

till I've hopped to a deeper destination.

But that's the thing: there are It isn't about the end. but the collaged the no destinations.

I'm a child at heart,

striving to create art that has a sense of play, and yet my favorite play is one that leads to diverse storytelling, nuanced dialogues, and self-reflection. This might seem like a walking contradiction, yet my favorite

Mondenland, create nost place to be is directly in this point of contention,

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as many times, things that initially appear

to oppose one another are, at their

molten core,

extremely intersected.