

# Lauren Katz

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## EDUCATION

### **Master of Fine Arts in Musical Theatre Writing, 2024**

*New York University, New York, NY*

### **Bachelor of Arts in Theatre and English, Certificate in Integrated Marketing Communications, 2021**

*Northwestern University, Evanston, IL, GPA: 3.97*

**Honors:** Summa Cum Laude, Departmental Honors in English, Lambda Pi Eta

**Awards:** Edwin L. Shuman Award for Outstanding Senior in Literature (2020-2021), Morris Kaplan Humanities Department Writing Prize (2019-2020)

## PROFESSIONAL EXPERIENCE

### **Disney Theatrical Group, Licensing Materials Coordinator.**

**New York, NY; June 2024 - Present**

- Support Disney's musical theatre and play catalog of licensed titles for elementary and middle school-aged students, amateur theatre productions, and professional theatre productions in the U.S. and Canada
- Proofread and edit script copy, score notation, educational materials, and supporting show content

### **Broadway Plus, Experience & Marketing Associate**

**New York, NY; July 2021 - June 2022**

- Managed creative marketing projects: wrote weekly blog/newsletter content and analyzed social media trends and data

## NEW WORK DEVELOPMENT - PROFESSIONAL

### **BMI Lehman Engel Musical Theatre Workshop, Current Lyricist Finalist**

**New York, NY**

### **"For the Record," Co-Creator & Head Writer**

- New York Musical Festival (2020 Selection)
- Rave Theater Festival (2020 Finalist)

**New York, NY: Cancelled due to Covid-19**

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### **American Music Theatre Project, Writing Assistant**

**Northwestern University; March 2020**

- Took notes, tracked and implemented script changes, and provided dramaturgical support for Finn Anderson's *A Mother's Song*

## NEW WORK DEVELOPMENT - EDUCATIONAL

### **The Extraordinarily Sophisticated Imagination Club, Music Director**

**Evanston, IL; Summer 2020**

- Wrote five songs for a new musical generated from the campers' ideas, taught the music, and accompanied the performance

### **The 88<sup>th</sup> Annual Waa-Mu Show: For the Record, Co-Creator & Head Writer**

**Northwestern University; Aug 2018 - May 2019**

- Pitched the accepted concept for The Waa-Mu Show, America's largest student written full-length musical
- Taught the first ever student organized seminar to write the show and wrote five songs
- Reviewed applications, selected 14 writers to create our writing team, casted approximately 30 student performers
- Coordinated a partnership with the *New York Times* to plan a pre-show reception and post-show talkback featuring Amy Padnani, founding editor of the "Overlooked" project

## EDUCATIONAL THEATRE

### **Purple Crayon Players, Team Education & Teaching Artist**

**Northwestern University; March 2020 - April 2021**

- Provided educational programming: designed synchronous and asynchronous workshops and ran virtual Storytime events
- Created lesson plans and led post-show workshops for *Me...Jane* and *You're a Good Man Charlie Brown*

### **Northwestern University 89<sup>th</sup> Annual Waa-Mu Show, Education Director**

**Northwestern University; Sept 2019 - May 2020**

- Developed educational programming for Northwestern students interested in musical theatre and new work

## PUBLICATIONS

**Northwestern University; Sept - Dec 2019**

- Northwestern Undergraduate Research Journal: *Revolutionary Women: Literary Performativity, Classical Pseudonyms, and the Public Sphere in the Correspondence of Abigail Adams and Mercy Otis Warren*
- One Book One Northwestern University Library Installation: *For the Record: Remembering Some of History's Most Revolutionary, yet Overlooked, Women*

## SKILLS AND INTERESTS

- Singing, songwriting, drawing, poetry, juggling, basic experience in Final Draft, Logic Pro, and Finale softwares